

GRAY'S REEF NATIONAL MARINE SANCTUARY
OCEAN FILM FESTIVAL 2005
23-25 SEPTEMBER 2005 ≡ SAVANNAH, GEORGIA

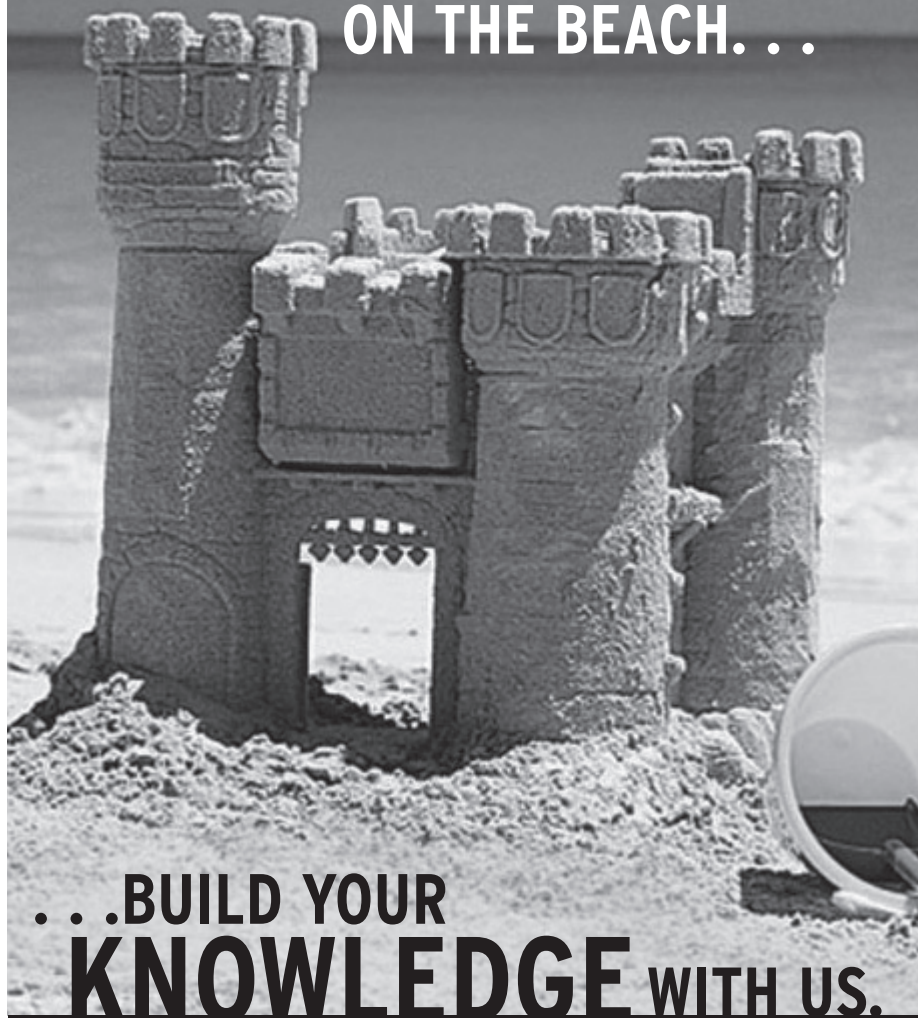


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GRAY'S REEF



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About the Film Festival

We hope the Gray's Reef Ocean Film Festival will educate, inspire, and entertain you, fostering a spirit of ocean stewardship with movies that explore our relationship to the sea.

Film and video, from the pioneering images of Stan Waterman and Jacques Cousteau to today's IMAX and digital imagery, have brought to life the complexity and beauty of our underwater world. Today we can explore the oceans as never before.

NOAA's Gray's Reef National Marine Sanctuary is bringing these films to Savannah to celebrate marine conservation worldwide and to encourage commitment to sustaining healthy oceans and coasts.

A Word About the Films

Unless specifically stated, the views expressed in these films and videos do not necessarily reflect the opinions or policies of Gray's Reef National Marine Sanctuary, the National Marine Sanctuary System, or NOAA .

Films and speakers in this festival are subject to change without notice.

About The Savannah College of Art and Design and the Trustees Theater

The Savannah College of Art and Design's historic Trustees Theater is a multi-purpose facility for the emerging media and performing arts department, the Savannah Film Festival, and the annual spring fashion show, as well as a venue for screening student films, videos and computer animations. The theater also hosts a variety of performances, concerts and lectures for the college and community. By restoring the 1,100-seat theater to its former Art Moderne splendor and by attracting major performers, the college has helped revive the Savannah theater district.

Sponsors And Thanks

The Gray's Reef Ocean Film Festival would not be possible without the help of our sponsors: the National Marine Sanctuary Program; NOAA; the National Marine Sanctuary Foundation; our media sponsors, WSAV, the Savannah Morning News, Adventure Radio; our facility sponsors the Savannah College of Art and Design, especially the hard-working staff of Trustees Theater; Savannah State University and the Tybee Island Marine Science Center.

We would also like to thank the City of Savannah Department of Cultural Affairs for their Weave-A-Dream Grant; and the Coastal Heritage Society and Michael Jordan.

And we want to thank all our volunteers and friends from the Gray's Reef Student Ocean Council, the Savannah Scuba Club, the folks at the Alaska Oceans Film Festival and many, many more.



WSAV 3

On Your Side

**Dive into all of your favorite shows
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Judge Joe

Judge Judy

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Wheel of Fortune

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COASTAL SUNRISE

**weekdays beginning
at 5 am**

NEWS 3 On Your Side at 6 pm

NEWS 3 On Your Side at 11 pm

Featured Programs

Friday, September 23, 7 p.m.

Giants of Underwater Film
Featuring Stan Waterman

- Dalirium
- Ocean Symphony
- 3000 years Under the Sea
- Blue Water, White Death
- Bull & Tigers in Fiji
- The Sharks of Guadalupe

Stan Waterman will speak and answer questions after the films.

Saturday, September 24, 7 p.m.

From Cousteau to Capra-Our Changing Views of the Ocean
Featuring Frank Capra, Jr.

- Healthy Oceans, Healthy Humans
- Sustainable Reef
- Destroyer at Peace
- Sea Scope
- The Power of Water

Frank Capra, Jr. will speak and answer questions after the films.

Sunday, September 25, 7 p.m.

Maritime Heritage in the Southeast
Featuring Karuna Eberl

- Health Oceans, Healthy Humans
- The CSS Georgia, The Wretched
- Ship That Saved Savannah
- The Guerrero Project

Karuna Eberl and others from "The Guerrero Project" will speak and answer questions after the films.

This program is sponsored by the City of Savannah's Department of Cultural Affairs Weave - A - Dream Program and the Georgia Council for the Arts through appropriations from the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts, which believes that a great nation deserves great art.



SHIPS OF THE SEA MARITIME MUSEUM

Exhibiting ship models by William Hitchcock, Mark Wilkins and others, along with paintings and maritime antiques in an elegantly restored Regency mansion.

Free Parking for Visitors

Featuring the Largest Private Garden in the Historic District

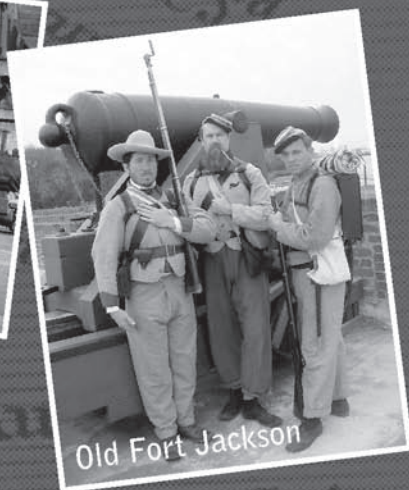
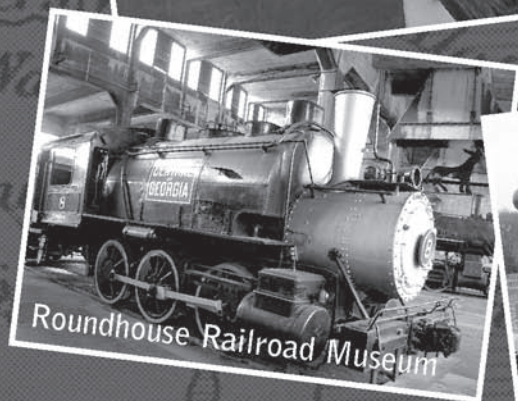
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Ocean Films

Saturday, September 24

Sea Turtles and Whales-- 10 a.m.

- Journey of the Loggerhead
- Last Journey of the Leatherback
- Saving Springer

Troubled Seas, Troubled Shores—1 p.m.

- Our Synthetic Sea
- Flip Flotsam
- Washed Away

Living with the Sea-Adaptations—3 p.m.

- Short Infinity
- Berserk In the Antarctic
- Ocean Fury: Tsunamis in Action

Sunday, September 25

Fishing Issues—10 a.m.

- Grouper Moon
- Farming the Sea
- King Crab
- Behemoths of Catalina

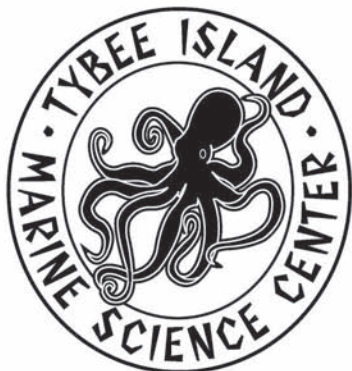
Surf's Up—1 p.m

- Heart of the Sea
- Surfing for Life

Exploring Under the Waves—3 p.m.

- Under Antarctic Ice
- Coral Gardens of the Aleutians
- Vampire From the Abyss





Visit. Experience. Learn.

Visit the Tybee Island Marine Science Center to experience the Georgia coast as never before. Our exhibits and aquariums are home to a variety of fish, reptiles, and other sea creatures. Discover marine life indigenous to the Atlantic coast on a guided beach or marsh walk. Learn about barrier islands, the Georgia state seashell, and horseshoe crabs. Feel a "shark" skin or whale baleen. Shake "hands" with a hermit crab in the touch tank. Visit, experience, and learn about our ocean world!



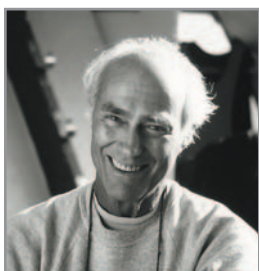
- Beach Discovery Walks
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- Gyotaku Fish Printing
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- Family Programs
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Film Presenters



STAN WATERMAN—A pioneering underwater film producer, Waterman has won five Emmy awards and numerous other honors in a career spanning nearly 50 years. He has produced documentaries, television series and film for National Geographic, ABC and ESPN, but is best known for his work in commercial film. He collaborated with Peter Gimbel on the classic shark film, *Blue Water, White Death* and with his close friend Peter Benchley on *The Deep*, where Waterman was the co-director of underwater photography.

The International Scuba Diving Hall of Fame named Waterman as an inductee in 2001, its charter year. He has also received the Cousteau Diver of the Year Award, two Gold Medals from the UK Underwater Film Festival, four Golden Eagles, and the Reaching Out Award from the Diving and Equipment and Marketing Association.

Waterman studied English at Dartmouth and uses his life-long love of language to create his unique filmmaking style. He continues to dive, film and lecture and host dive tours.



FRANK CAPRA, JR.— President, EUE Screen Gems Studios. With that family name, you'd think this guy would have stayed in Hollywood. While on a location shoot in 1983 in Wilmington, N.C., though, Capra fell in love with the area. He now heads the largest film studio east of Hollywood.

As president of Screen Gems, Capra continues to be an active member of the film community he helped to establish. He started a film studies program at the University of North Carolina-Wilmington. He has also opened the studio's gates and offers tours to the public. He sits on numerous boards, including

the Executive Committee of the Academy of Motion Pictures Arts and Sciences, the National Board of Directors Guild of America and the North Carolina Governor's Film Council.

Capra's career began in 1956 when he served as the second director on the Dennis the Menace series. His work includes television, TV movies and feature films, including wide screen and IMAX formats. A short list of major projects includes, *Guns, Smoke, Escape from Planet of the Apes*, *Escape from New York*, *Firestarter*, and executive producer of *Death Before Dishonor*.

He has a B.A in geology from Pomona College in California and attended classes at Cal-Tech and Harvard.



KARUNA EBERL— *The Guerrero Project* marks Eberl's directorial debut. Since its completion she has produced the feature documentary *My Next Neurosis*, which examines beauty and self-image in America, and is currently producing the feature film *Saving Elena*. Eberl has been a journalist, screenwriter, novelist, editor, photographer, film crew member and producer. She has held a range of crew positions on independent feature films, studio projects, television shows, commercials and music videos. She is a regular writer for regional and national publications including the *High Country News*, the *Boulder Daily Camera* and *TransWorld Snowboarding*.

GAIL SWANSON— Florida Keys historian Gail Swanson has devoted the last 15 years to uncovering the story of the Guerrero and other lost pieces of history. Her research has also led to the discovery of an African burial ground in Key West. She is the author of “Documentation of the Indians of the Florida Keys & Miami, 1513-1765,” and will soon publish a book about the history of the Guerrero.

DINIZULU GENE TINNIE— Through his artwork and activism, Gene Tinnie is devoting his life to helping others understand the Middle Passage. His recent projects include being the co-director of the Dos Amigos/Fair Rosamond Slave Ship Replica Project, aimed for 2007, and the restoration of the historic segregated Virginia Key Beach in Miami.

CAPT. CARL FISMER— Over 35 years as an underwater explorer, Fismer has worked hundreds of shipwrecks around the world and recovered countless historical artifacts, including millions of dollars worth of Spanish gold, silver and jewels -- much of it on display worldwide. He's the president of the Spanish Main Treasure Company. He assisted Mel Fisher with the search for the *Atocha* and salvage of the *Santa Margarita*, and is currently working with the Bahamian and St. Thomas governments to establish national maritime history and treasure museums. He has worked as curator for several other maritime museums.

KEN STEWART— Through the Tennessee Aquatic Project and the National Association of Black Scuba Divers, Stewart teaches teenagers leadership skills, including master scuba diver certifications. He's also producing the documentary *The Journey*, which explores the relevance of the Middle Passage to today's youth.

BRENDA LANZENDORF— As the cultural resources manager at Biscayne National Park, Lanzendorf, a marine archaeologist, is responsible for locating, identifying and researching the hundreds of shipwrecks that lie within the park boundaries, one of which may be the Guerrero.

Entertainers



HUXSIE SCOTT— A native of Savannah, Georgia, Huxsie Scott is regarded as one of the greatest jazz/blues artists ever to live and perform in the Savannah Coastal Area.

Scott began her career as a jazz vocalist in 1973. During the next 14 years she performed with many of the area's premiere jazz ensembles and symphony orchestras. Scott was a featured opener for such jazz greats as the late Lionel Hampton and McCoy Tyner. She was the original vocalist for the Savannah Jazz Orchestra and worked for a number of years as the featured vocalist for jazz great and Savannah resident, bassist Ben Tucker.

In 1987 Scott came full circle and went back to her roots, singing Gospel and Inspirational music. She has recorded four full Gospel projects and is featured on several other recordings.

She is a staff member in the music ministry of *Overcoming By Faith Ministries* in Savannah. Currently, she is a featured performer in the *Jukebox Journey* musical that is in its second season at the historic Savannah Theatre.

She has performed in many states and has also taken her gift of song to the beautiful Caribbean country of Barbados.

Scott sang the title song for the 1996 Olympic Yachting event with composer, Jeffrey Reid. She was the bronze medallist for the 2004 American Traditions Competition in Savannah.

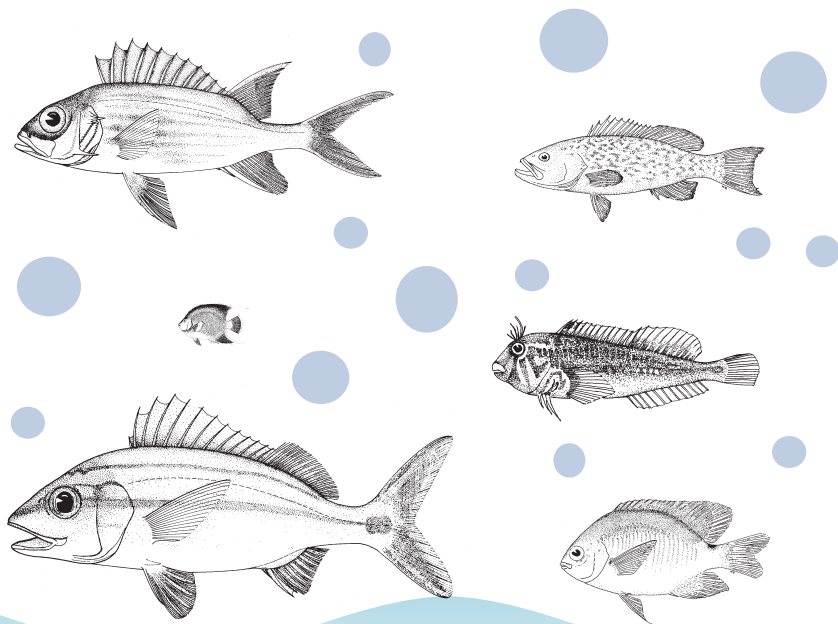
In 2004 Scott was inducted into the Savannah Tribune Gospel Hall Of Fame and was voted Best Female Contemporary Gospel Artist by the listeners of WSOK/Clear Channel Radio.

She is the mother of three and the grandmother of ten!

PATCHWORK—Patchwork, based in Savannah, consists of Jenny Brown (vocals), Mark Woodruff (vocals), Rob Roberts (guitar, vocals) and Jerry Stenger (mandolin, cittern, Irish drum, guitar and vocals) with Sara Laidlaw from the Savannah Folk Music Society helping on some lead vocals and harmonies.

Patchwork plays traditional and original folk songs with Celtic and nautical themes, including sea chanteys. They prominently feature three and four part harmony singing. Since 2002 Patchwork has occasionally been featured at the Savannah Folk Music Society's First Friday for Folk Music. Their performances of sea chanteys are represented on the first two First Friday compilation CDs.

THE PUPPET PEOPLE—started in 1973 by Angela Beasley, Puppet People is a Savannah-based group of professional puppeteers who take puppetry far beyond children's entertainment. They specialize in customized performances using traditional tales as well as original scripts. Hand puppets, mouth puppets, marionettes and giant characters such as the King Neptune's Court puppet are all part of their repertoire.



The City of Savannah's Department of Cultural Affairs' Mission:



To nurture excellence and diversity to improve the social fabric and quality of life for Savannah's citizens, regardless of income, education, disabilities, or ethnicity; and to provide leadership in fostering programs that educate and expose citizens to a rich and diverse range of cultural expressions, to support artistic programs that celebrate creativity, create educational opportunities, encourage economic growth and enhance Savannah's reputation as a cultural destination.



For information about our
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Fine Crafts, Theatre, Camps,
and more for all ages, call
912-651-4248 or visit:
www.savannahga.gov/arts



Picnic in the Park

October 8, 2005 at Forsyth Park

FREE &
OPEN TO
THE PUBLIC



The City of Savannah Department of Cultural Affairs / Leisure Services Bureau presents "Picnic in the Park," featuring orchestral music and a picnic contest, October 8 in Forsyth Park. Prizes will be awarded for top picnics.

Pre-show entertainment includes: Skylight Jazz band, Savannah Arts Academy Orchestra, Armstrong Atlantic Youth Orchestra, and more. The Picnic in the Park Orchestra will play at 7:30 pm. Free and open to the public.



For more information: 651-6417 or visit: www.savannahga.gov/arts

The Films

Friday, September 23

Giants of Underwater Film, 7 p.m.

■ Dalirium

Using digital manipulation like a painter, filmmaker Leandro Blanco creates an oceanic world of flowing images and sounds, an homage to Dali's watch image and a reminder of our worst impulses. Director: Leandro Blanco. Run Time: 4 min.

■ Ocean Symphony

A collection of ocean film images from four-time Emmy Award winner Al Giddings. *Ocean Symphony* won the American Film Institute Best Video of the Year, Nature/Science Award. Director/Cinematographer Al Giddings. Run time: 42 min.

■ 3000 Years Under The Sea

The story of the Cochran Expedition to the coast of Asia Minor, where Stan Waterman and team discovered what was then the oldest shipwreck ever found, dating from 1300 B.C. The expedition was in 1963; the film was re-edited by Waterman in 2004-05. This is the world premiere of the re-edited version. Director/Cinematographer Stan Waterman. Run time: 26 min.

■ Blue Water, White Death


Excerpts from what may be the most thrilling shark movie of all time. A classic! Director/Cinematographer Stan Waterman. Run time: 5 min.

■ Bull & Tiger Sharks in Fiji

At a reef on the island of Viti Levu in the Fiji Islands, two native divers, protected by their Island Shark God, are able to hand-feed the biggest bull sharks in the world as well as a fourteen-foot tiger shark. Stan Waterman catches the action. A world premiere. Director/Cinematographer: Stan Waterman. Run time: 14 min.

■ Sharks of Guadalupe

Forget South Australia and South Africa for white shark action. With incredibly lucid waters and bright, sunny skies, Guadalupe is the Mecca for great white shark photographers. Sharks abound, and Stan Waterman is there to record them. A southeastern premiere. Director/Cinematographer: Stan Waterman. Run time: 14 min.



Saturday, September 24

Sea Turtles and Whales, 10 a.m.

■ Journey of the Loggerhead

Sea turtle populations are declining, despite local and international conservation efforts. Loggerheads nest on Georgia's beaches; this global issue impacts the environment and quality of life for everyone. Producer: Environmental Media. Run time: 33 min.

■ Last Journey of the Leatherback

Scientists predict that the Pacific leatherback sea turtle, which has survived unchanged for more than 100 million years, could vanish in the next decades if current threats from wasteful industrial fishing aren't curtailed. Producer: Turtle Island Restoration Network. Run time: 30 min.

■ Saving Springer

A young abandoned killer whale could have been left to make her way as best she could. Instead, the work and dedication of NOAA professionals helped Springer return to her family. A story of hope and commitment. Regional premiere. Producer: NOAA. Run time: 52 min.

Troubled Seas, Troubled Shores, 1 p.m.

■ Our Synthetic Sea


Plastics are everywhere these days. Including our seas. This disturbing documentary graphically exposes our disposable life style and its consequences. Producer: Bill Macdonald, Algalita Marine Research Foundation. Run time: 22 min.

■ Flip Flotsam

Easily bought, quickly discarded, flip-flops remind us of a summer holiday. All too often, though, they become marine debris. Filmed over a two-year period, this startling, uplifting, and beautifully photographed film takes an ingenious look at the flip-flop's lifecycle. Winner of the Newcomers Award at Jackson Hole. Nominated for the IDA Pere Lorenz Award and the Distinguished Short Documentary Award at the IDAFF in San Francisco. Regional premiere. Producer: Journeyman Films. Run time: 26 min.

■ Washed Away

Global warming is all too real for the people of a South Pacific Island, a village in Alaska, even New York City. It's a genuine threat to both traditional cultures and our modern way of life. Producer/Director: Patricio Henriquez, National Film Board of Canada. Run time: 52 min.



Living with the Sea: Adaptations, 3 p.m.

■ Short Infinity

Wind, silence, the sea and family shape the people of Entry Island in Canada's Gulf of St. Lawrence. This film shows why it's home and why they can't imagine leaving it. Southeastern premiere. Producer/Director: Kun Chang, National Film Board of Canada. Run Time: 52 min.

■ Berserk In the Antarctic

A young Norwegian sailor recounts his perilous journey to Antarctica with a group of strangers on a small boat. Director: Kaare Skard. Run time: 50 min.

■ Ocean Fury: Tsunamis in Action

Re-live the 1964 Alaska earthquake, which triggered tsunamis, through the eyes of its survivors. How we have learned to sidestep some of the worst effects of such natural disasters. A selection from the Alaska Oceans Film Festival. Producer/Director: Kurt Byers, Alaska Sea Grant College Program. Run time: 26 min.

From Cousteau to Capra—Our Changing Views of the Ocean, 7 p.m.

■ Healthy Ocean, Healthy Humans

A short film, narrated by Meryl Streep, explores the connections between oceans and human health. Producer: Center for Health and the Global Environment at Harvard Medical School. Run time: 2 min.

■ Sustainable Reef

What does it take to keep a reef alive and thriving? One of the world's best-known underwater explorers takes us beneath the waves to find out. Producer: Jean-Michele Cousteau. Run time: 22 min

■ Destroyer at Peace

Once a formidable tool of war, a destroyer finds peace as an artificial reef. Producer: Jean-Michele Cousteau. Run time: 22 min

■ Sea Scope

Episodes on reef and reef life from Cousteau's popular series on sea life for children. Producer: Jean-Michele Cousteau. Run time: 10 min

■ The Power of Water

Follow an Indonesian river from its source to the sea as it carves out caves, transforms coastal plains and supports reef life. Producer Frank Capra, Jr.



Sunday, September 25

Fishing Issues, 10 a.m.

■ **Grouper Moon**

A remarkable look at Nassau Grouper spawning in the Cayman Islands. How can we keep these big fish alive? A regional premiere. Producer/Director: REEF, Reef Environmental Education Foundation. 15 min.

■ **Farming the Sea**

The sequel to “Empty Oceans, Empty Nets” looks at the perils and promise of fish farms in a world running out of ocean fish stocks. Directed by Steve Cowan & Barry Schienberg; produced by Habitat Media. Run time: 55 min.

■ **King Crab**

A close-up look at king crabs, documenting research at the Kodiak Research Center of the National Marine Fisheries Service. Producer: North Pacific Research Board. Run time: 18 min.

■ **Behemoths of Catalina**

The giant sea bass of California are flat-out gorgeous, and live in a spectacular underwater world. Producer: Bill Macdonald, Algalita Marine Research Foundation. Run time: 15 min.


Surf's Up, 1 p.m.

■ **Heart of the Sea**

A moving portrait of Hawaiian surf legend Rell Sun, a pioneer of women's professional surfing. Even after being diagnosed with breast cancer, Rell continued to inspire all with her commitment to community and the ocean. You won't soon forget her story. Back from the 2004 Gray's Reef Ocean Film Festival by demand. Director: Lisa Denker. Run time: 57 min.

■ **Surfing for Life**

Just because you're old doesn't mean you can't hang ten. A vibrant and award-winning one-hour documentary about inspiring, well-spent lives. Narrated by Beau Bridges, the film profiles ten legendary surfers who have stayed active and engaged into their 7th, 8th and 9th decades. Through interviews, contemporary day-in-the-life footage, and a wealth of rare archival material, the film provides an eloquent, powerful antidote to America's youth-obsessed culture. Regional premiere. Producer/Director: David L. Brown. Run time: 56 min.



Exploring Under the Waves, 3 p.m.

■ Under Antarctic Ice

Beneath frozen seas orcas, penguins, seals and invertebrates thrive. Clear waters reveal the south polar sea's abundant life. Producer/director: Norbert Wu. Run time: 56 min.

■ Coral Gardens of the Aleutians

First explored by scientists in manned submersibles in July, 2002, the Aleutians' deep-sea coral gardens are colorful and diverse. Experience the exhilaration of scientists as they capture, for the first time, footage of these ecosystems. A selection from the Alaska Oceans Film Festival. Producer: NOAA Fisheries. Run time: 10 min.

■ Vampire From the Abyss

It's blood-red with sapphire eyes. Dracula-like, it inverts its web mantel over its head and spews bioluminescence. It's a squid. Director: Hiromichi Iwasaki. Run time: 52 min.


Maritime Heritage in the Southeast, 7 p.m.

■ The CSS Georgia, The Wretched Ship That Saved Savannah

In 1862, an ungainly iron warship named the CSS *Georgia* floated down the Savannah River and anchored in front of Fort Jackson, pointing its imposing cannons downstream toward the Federal blockaders threatening Savannah. Though the *Georgia* never fought a battle, she kept the Yankee invaders at bay until General William Sherman's troops arrived by land in 1864. The *Georgia* now rests on the bottom of the river, sunk by her own crew to keep her out of enemy hands. Rediscovered in 1968, the *Georgia* is now the subject of an archeological study. Host Michael Jordan of the Coastal Heritage Society and Producer Wil Kazary of Guerrilla Productions accompanied the researchers as they visited the wreck. Can the *Georgia* be raised? A world premiere of the pilot for this documentary. Producers: Michael Jordan and Wil Kazary. Run Time; 12 min.

■ The Guerrero Project

This documentary blends a sunken slave ship's tragic tale with modern-day marine expeditions, heated archaeological debate, and gritty emotions inspired by contemporary race relations in America. Throughout the film, expedition footage is interwoven with candid interviews and perspectives from historians, humanitarians and social advocates. We meet those who want to find the *Guerrero* today, including a historian who sold her house so she could research the story full time. We're also plunged into the underlying battle between "amateurs" and the academic archaeological community. A world premiere of the film's final version, soon to premiere on Georgia Public Television. Director: Karuna Eberl. Run time: 85 min





*Skidaway Institute of Oceanography
supports our campus partner,
Gray's Reef National Marine Sanctuary,
and the 2005 Ocean Film Festival*

*A unit of the University System of Georgia
www.skio.peachnet.edu*

Children's Films Celebrate the Ocean

*Presented by the Tybee Island Marine Science Center as part of the
Gray's Reef Ocean Film Festival*

September 24th & 25th 2005 ■ 10 a.m. to 4 p.m.

At The Tybee Island Marine Science Center (912 786-5917), on the beach at Tybee at the foot of the Tybee Pier. Seating is limited; please arrive 10 minutes prior to the program's start.

Admission is free for children and adults attending the Children's Ocean Film Series at the Tybee Island Marine Science Center on Saturday and Sunday.

Saturday, September 24

■ **Humphrey the Lost Whale— 10 – 10:30 a.m.**

A True Story. (30 minutes) All Ages. Meet Humphrey the humpback whale who swam the wrong way up the river and was helped by a town's people. A Reading Rainbow Video. Marine animal puppets introduce the film.

■ **Sea House— 11 a.m. – noon**

Ten 5 minute programs (50 minutes) for grades Pre K – 3. Explore how animals in the sea find, catch, and eat food. "The Nursery" features animals' first homes in the marsh. In "First Star" find out how starfish, sea cucumbers and sea urchins are alike and different. "Partners" shows how clownfish and anemones live together without getting hurt and "The Cleaning Station" reveals how little fish clean big fish! Narrated by a 7-year-old girl.

■ **Last Lives: The Manatees— 1 p.m. – 1:30 p.m.**

Grade 4 – 9 (15 minutes) Two young boys and their father learn about the plight of manatees in Florida's Crystal River. Examine a manatee skeleton and learn about these gentle creatures, sometimes seen in Tybee's estuaries.

■ **The Conch's Life Story— 2 p.m. – 2:30 p.m.**

All ages (6 minutes). Sea snails are fascinating creatures. Watch how a conch begins life. Like a jellyfish it floats in the sea as it matures. This short film captures the development of conchs to a musical score. Compare conchs with their cousins the whelks in our touch tank with a short hands-on program after the film.

■ **Ocean Locomotion in the Sea— 3 p.m. – 3:30 p.m.**

All ages. (16 minutes) Enjoy a short program before the film featuring the many amazing adaptations of animals that move, swim, climb, and crawl in the water. Animals in the touch tank and aquariums demonstrate many locomotion techniques of the seafloor and water column.

Sunday, September 25

■ Underwater Kids— 10 a.m. – 10:30 a.m.

Grade 6 to Adult (30 minutes) A junior high science class and their teacher go through scuba diving instruction and learn to dive in the Florida Keys. Students learn about ocean life, oceanography, and the physiology of diving. Get your feet wet with this introduction to underwater exploration and scuba diving. Diving equipment will be on display for a hands-on learning experience!

■ Death of a Whale— 11 a.m. – 11:30 a.m.

Grade 6 – Adult (17 minutes) A 28-foot sperm whale washed ashore in North Carolina in 1992. Veterinarians believe the whale died of starvation; they discovered its belly was filled with such marine debris as nylon rope, a plastic gallon bottle, a plastic bag, and a fishing float. Why did the whale have to die? The film explores the problems associated with trash and litter in our oceans.

■ Ocean— 12:30 p.m. – 1:45 p.m.

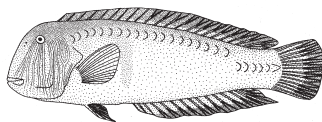
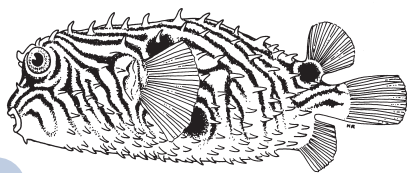
Grades 4 – Adult (35 minutes) This “Eyewitness” Film features the natural evolution of the oceans and “ocean planet” and how people explored, learned about, and mapped the ocean. Marine animals also learn about and use ocean currents, reefs, and other habitats of the sea to their advantage. Come under the sea with us and learn about our changing oceans, tides, and ocean habitats.

■ Humphrey the Lost Whale— 2:30 p.m. – 3:30 p.m.

All ages. (30 minutes) A true story. Meet Humphrey the humpback whale who swam the wrong way up the river and was helped by the people of the town. A Reading Rainbow Video. Marine animal puppets introduce the film.

■ The Rainbow Fish— 3:40 p.m. – 4 p.m.

Grades Pre K – 3 (20 minutes, animated film) Rainbow Fish learns a lesson when he shares his shiny scales, his most prized possession, with other fish. Sharing makes the Rainbow Fish feel happy and wins more fish friends.



Community Lecture on “The Guerrero Project”

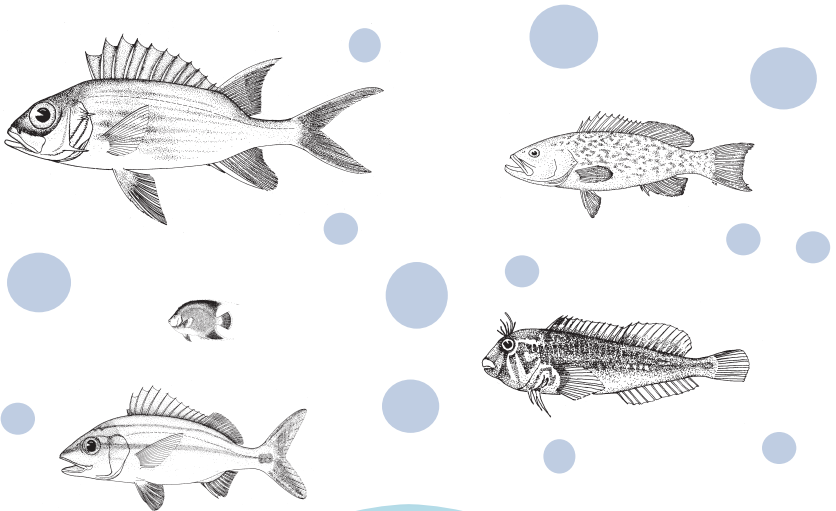
A community lecture on the film *The Guerrero Project* will be held on Monday, September 26 from 12:30 to 1:30 p.m. in the Jordan Auditorium in the College of Business Administration on the campus of Savannah State University.

The “Sealing is Believing Program,” funded by a City of Savannah Weave-A-Dream grant, is offered in conjunction with the film festival presentation of *The Guerrero Project*, a documentary film about a slave ship which sunk off the Florida coast in 1827.

The film blends the tragic story of a sunken slave ship and its human cargo of 561 Africans with modern day marine expeditions and heated archaeological debate. The film will be shown at Trustees Theater at 7 p.m. Sunday, September 25th. The director of the film, Ms. Karuna Eberl, and several members of the film cast and crew will visit Savannah State University on September 26 12:30 p.m. and present a panel discussion on the documentary’s content and filming.

The Ocean Film Festival and SSU are also announcing essay and visual arts competitions for k-12 students in area schools. The essay contests are open to any public or private school student in grades 7–12 while the visual arts competition is open to elementary students in kindergarten through 6th grade. Students in either contest may submit an entry focused on one of four topics: Ocean Exploration, African Americans and the Sea, Coastal Issues, or Marine Protected Areas. Prizes from Gray’s Reef, NOAA and Savannah State University will be awarded.

Coordinators of the program hope to increase awareness in scientific and cultural issues related to the ocean sciences while helping local students develop their communication skills. For contest information, contact Dr. Dionne Hoskins at 912.352.8925 or dionne.hoskins@noaa.gov.



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GRAY'S REEF NATIONAL MARINE SANCTUARY

Gray's Reef National Marine Sanctuary is one of the largest near shore live-bottom reefs of the southeastern United States. It is just one of 13 marine sanctuaries that make up the National Marine Sanctuary Program and is governed by the National Marine Sanctuaries Act. It is managed by the National Oceanic and Atmospheric Administration (NOAA).

Gray's Reef National Marine Sanctuary is the only natural area protected off the Georgia coast. The 17 square nautical miles (about 11,000 acres) of Gray's Reef while relatively small, protects habitat that is recognized both nationally and internationally.

Within the sanctuary there are both rocky ledges and sandy flat places. Gray's Reef is not a coral reef such as those found in the tropics. It is not built by living hard corals as tropical reefs are. Instead it is a sandstone rock outcropping, which stands above the shifting sands of the nearly flat continental shelf. It supports soft, non-reef building corals and sponges.

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